



1/13/1999  
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Donated by

# A FIRST-CLASS HOTEL.

## CHARACTERS.

LANDLORD.  
 BULGER, a drummer.  
 LEGGATT, a literary man.  
 SCHNELL, of the firm of Schnell & Augenblick.

*Time of playing, twenty minutes.*

## PROPERTIES.

Pistol, valise, cane, pipe, book, empty bottles, box of pills, candles in candlesticks, crash bag.

## STAGE DIRECTIONS.

R. means right of the stage C., center; R. C., right center; L., left; E., first entrance; U. E., upper entrance, etc.; D. F., door in flat or back of the stage. The actor is supposed to be facing the audience.

NOTE—The rapid action in this play requires careful rehearsal and strict attention to cues. In many cases the least drag will spoil the effect. The boy who does the caterwauling must be always ready the instant he gets his cue from the prompter. He must be able to produce the effect of two cats and should make the audience hear distinctly.

